TO: College of Arts and Sciences Curriculum Committee

FROM: Gretchen Peters, Chair, Department of Music and Theatre Arts

DATE: October 18, 2019

RE: Program Change

We request implementation of the following program change with the next possible Catalog.

Name of Program: Theatre Arts, Minor, Liberal Arts

Program Code: 601-422

Date of Department/Program Approval: October 18, 2019

From Current Catalog Web Page: https://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/theatre-arts-minor/

To:
Twenty-four semester credits, including:
THEA 121: Introduction to Technical Theatre
THEA 130: Acting I
THEA 201: Theatre History I
THEA 301: Theatre History II
THEA 221: Introduction to Design
THEA 332: Directing

Select One of the Following:
THEA 151: Costume Shop Practicum
THEA 152: Scenic Shop Practicum
THEA 153: Light/Sound Shop Practicum

Two Different Credits From:
THEA 170: Acting-Minor Roles/Chorus
THEA 171: Assistant Stage Manager
THEA 172: Scenic Construction Crew
THEA 173: Light/Sound Board Operator
THEA 174: Costume Crew
THEA 175: Stage/Properties Crew
THEA 176: Makeup Crew
THEA 177: Publicity Crew
THEA 178: Electrics Crew
THEA 179: Special Effects/Sound Facilitator
THEA 351: Advanced Costume Shop Practicum
THEA 352: Advanced Scenic Shop Practicum
THEA 353: Advanced Light/Sound Shop Practicum
THEA 370: Acting - Major Roles
THEA 371: Stage Manager/Assistant Director/Assistant Choreographer
THEA 372: Assistant Scenic Design/Assistant Technical Direction
THEA 373: Assistant Lighting Design
THEA 374: Assistant Costume Design/Shop Supervisor
THEA 375: Properties Design
THEA 376: Makeup Design
THEA 377: Publicity/Program Design
THEA 378: Master Electrician
THEA 379: House Manager

Three Credits Chosen From:
Any THEA class numbered 200 or above

Why: The theatre program had a recent retirement, prompting a review of the program, particularly the organization of history, literature, and performance requirements. The theatre faculty believe the history and literature curriculum can be delivered more efficiently with the elimination of THEA 125: Intro to Theatre History; THEA 325: Advanced Theatre History; THEA 425: Modern Drama and replacing these with THEA 201: Theatre History I and THEA 301: Theatre History II. For some time, THEA 125, 325, and 425 have had inefficient overlaps in content. The theatre faculty also believe THEA 231: Acting II needs to be added to the curriculum so that there is a bridge between THEA 130: Beginning Acting (retitled Acting I) and THEA 330: Advanced Acting (retitled Acting III), as well as a bridge between introductory and advanced classes in dramatic literature and performance. The new class will not result in additional credits within the program because of the reduction of credits (but not curriculum content) in history/literature. Furthermore, the theatre programs have been in need of more 200-level classes so that students have more developmentally appropriate bridges between their intro and advanced classes. This swap is intended to fill that need. Additionally, minor changes have been made to the program to better streamline students' degree plan, and ensure that seats are filled in classes, as well as minor changes in the titling of classes (completed in minor course change forms) for more consistency and clarity.