TO: College of Arts and Sciences Curriculum Committee
FROM: Gretchen Peters, Chair, Department of Music and Theatre Arts
DATE: 11-6-19
RE: Program Change

We request implementation of the following program change with the next possible Catalog.

Name of Program: Theatre Arts, Musical Theatre, Comprehensive Major, Liberal Arts

Program Code: 601-002

Date of Department/Program Approval: 10-18-19

From Current Catalog Web Page: https://catalog.uwec.edu/undergraduate/arts-sciences/music-theatre-arts/theatre-arts-comprehensive-major-musical-theatre-ba-bs/

To:
Sixty semester credits, including:
THEA 121: Introduction to Technical Theatre
THEA 124: Costume Technology
THEA 130: Acting I
THEA 151: Costume Shop Practicum
THEA 152: Scenic Shop Practicum
THEA 153: Light/Sound Shop Practicum
THEA 201: Theatre History I
THEA 301: Theatre History II
THEA 320: American Musical Theatre
THEA 231: Acting II
THEA 332: Directing
MUSI 139: Music Theory Fundamentals
DNCE 110: Ballet I
DNCE 114: Jazz I
DNCE 116: Tap I

Two Credits From:
Any DNCE class
Four Credits From:
MUSI 153: Applied Music - Voice

Two Credits From:
MUSI 353: Applied Music - Voice

One Credit From:
MUSI 280: Opera/Musical Theatre Workshop

Two Credits From:
MUSI 480: Opera/Musical Theatre Workshop

Select One of the Following:
THEA 223: Voice and Diction
THEA 239: Stage Movement
THEA 220: Stage Makeup

Select One of the Following:
THEA 321: Scenic Design
THEA 324: Costume Design
THEA 327: Lighting Design

Select One of the Following:
THEA 330: Acting III
THEA 331: Styles in Acting

Two Different Credits From:
THEA 170: Acting-Minor Roles/Chorus
THEA 171: Assistant Stage Manager
THEA 172: Scenic Construction Crew
THEA 173: Light/Sound Board Operator
THEA 174: Costume Crew
THEA 175: Stage/Properties Crew
THEA 176: Makeup Crew
THEA 177: Publicity Crew
THEA 178: Electrics Crew
THEA 179: Special Effects/Sound Facilitator

Two Different Credits From:
THEA 351: Advanced Costume Shop Practicum
THEA 352: Advanced Scenic Shop Practicum
THEA 353: Advanced Light/Sound Shop Practicum
THEA 370: Acting-Major Roles
THEA 371: Stage Manager/Assistant Director/Assistant Choreographer
THEA 372: Assistant Scenic Design/Assistant Technical Direction
THEA 373: Assistant Lighting Design
THEA 374: Assistant Costume Design/Shop Supervisor
THEA 375: Properties Design
THEA 376: Makeup Design
THEA 377: Publicity/Program Design
THEA 378: Master Electrician
THEA 379: House Manager

Piano proficiency - passed prior to graduation

Why: The Department of Music and Theatre Arts has observed two things about the Musical Theatre students: they need more voice lessons, and they have not done well in the theory classes. After much discussion, it was decided that the department needs to offer a single theory class for musical theatre majors, music minors, and recording arts certificate students in order to create a curriculum that is developmentally appropriate and better serves these populations. A proposal for MUSI 139: Music Theory Fundamentals was sent to the CASCC on 10/4/19; we are hopeful that this class will help our musical theatre students be more successful. With the reduction of theory credits, we were able to increase the amount of credits in voice lessons with the addition of two credits in MUSI 353: Applied Voice.

In addition, changes have been made to classes in theatre, and those changes are reflected in the proposed program change to Musical Theatre. The theatre program had a recent retirement, prompting a review of the program, particularly the organization of history, literature, and performance requirements. The theatre faculty believe the history and literature curriculum can be delivered more efficiently with the elimination of THEA 125: Intro to Theatre History; THEA 325: Advanced Theatre History; THEA 425: Modern Drama and replacing these with THEA 201: Theatre History I and THEA 301: Theatre History II. For some time, THEA 125, 325, and 425 have had inefficient overlaps in content. The theatre faculty also believe THEA 231: Acting II needs to be added to the curriculum so that there is a bridge between THEA 130: Beginning Acting (reitled Acting I) and THEA 330: Advanced Acting (reitled Acting III). The new class will not result in additional credits within the program because of the reduction of credits (but not curriculum content) in history/literature. Furthermore, the theatre programs have been in need of more 200-level classes so that students have more developmentally
appropriate bridges between their intro and advanced classes. This swap is intended to fill that need. Additionally, minor changes to course options have been made to better streamline students' degree plan, and ensure that seats are filled in classes, as well as minor changes in the titling of classes (completed in minor course change forms) for more consistency and clarity.