Proposed Changes in College of Education and Human Sciences

Following are proposed curricular changes in the College of Education and Human Sciences. If you have questions or concerns, contact Jill Prushiek prushijt@uwec.edu or 715-836-5710 within 15 days of this notice, posted November 12, 2019.

Kinesiology, Exercise Science Major Program Code 996-001


TO: Add KINS 354: Laboratory Procedures in Exercise Science to the electives list of courses within the Exercise Science major.

Rationale: To increase the opportunities for Exercise Science majors to engage in laboratory-based experiences, KINS 354 was developed and approved by the department last spring. We would like to add this course as an elective for students to take for this purpose beginning in Summer 2020.

Music and Theatre Arts, Music, Choral and General Music, Comprehensive Major – Teaching program code 060-058


TO: We are recommending the following changes:

- Remove MUSI 305: Analyzing Global Traditions in Music from the degree requirements
- Add Techniques with 3 credits
  - Add MUSI 198: Percussion Techniques for 1 credit
  - Add MUSI 202: Brass Techniques for 1 credit
  - Add MUSI 208: Woodwind Techniques for 1 credit
- Remove Recital from the degree requirements

Rationale: Our license requirements through the Department of Public Instruction have changed. We are now required to train future music teachers in all areas (Choral, Instrumental, and General) in preparation for a PK – 12 Music license in all areas. The changes listed above reflect the new requirements. Even though students will be licensed in all areas, students will still be able to pursue the choral emphasis to show their specialty area.
Music and Theatre Arts, Music, Music, Instrumental and General Music Teaching, Comprehensive Major program code 060-057


TO: We are recommending the following changes:

- Remove MUSI 305: Analyzing Global Traditions in Music from the degree requirements
- Correction – Change Conducting from 4 to 5 credits (the courses are listed currently as 5 credits; the math is incorrect on the heading)
- Change Techniques from 5 to 8 credits
  - Add MUSI 205: Vocal Techniques for 2 credit
  - Add MUSI 278: Functional Piano for 1 credit
- Remove Recital from the degree requirements
- Change all ensemble requirements to 7 credits for ALL instrumental strand.
  - Remove 2 credits Marching Band required from the degree requirements
  - Change Piano majors “Minimum of 4 credits” in first requirement column to “Minimum of 5 credits”; remove section of “Minimum of 2 credits (in addition to those required above), as it is redundant.
  - For string majors, remove section “Minimum of one credit from string ensemble and jazz combo” section. Keep the remaining requirements.

Rationale: Our license requirements through the Department of Public Instruction have changed. We are now required to train future music teachers in all areas (Choral, Instrumental, and General) in preparation for a PK – 12 Music license in all areas. The changes listed above reflect the new requirements. Even though students will be licensed in all areas, students will still be able to pursue the instrumental emphasis to show their specialty area.

English, Comprehensive Major – Teaching program code 540-006

FROM: Current catalogue page: http://catalog.uwec.edu/undergraduate/arts-sciences/english/english-comprehensive-major-t-ba/
TO: Program Requirements English Core

ENGL 210 Intro to Critical Studies, 5 credits
ENGL 221 Introductory English Linguistics, 3 credits
ENGL 284 Intro to Theory & Criticism, 3 credits

English Teaching Emphasis

ENGL 268/368 Survey of Topics in American Ethnic Literature, 3 credits
ENGL 212 or CJ 207 Histories and Theories of Rhetoric or Intro to Rhetoric & Society, 3 credits
ENGL 319 Intro to English Education Methods, 3 credits
ENGL 419 Seminar in English Education Methods, 3 credits
LMED 306 Literature for Adolescents, 3 credits
ES 385 Social Foundations: Human Relations, 3 credits

Literature, Culture, Theory, and Film & Elective Requirements

Literature, Culture, Theory & Film, 15 credits

Choose from 5 of 9 categories:
1. British Literature/Culture before 1790
2. British Literature/Culture after 1790
3. American Literature/Culture before 1865
4. American Literature/Culture after 1865
5. World/Post-Colonial Literature/Culture
6. American Ethnic Literature/Culture
7. Women's Literature/Culture
8. Theory, Film, and Popular Culture Studies
9. Additional Courses in Literature/Culture

English Electives, 6 credits

6 additional credits from English literature, culture, theory, film (see above 9 categories) and other emphasis options:
1. Creative Writing
2. Linguistics
3. Rhetorics of Science, Technology, Culture
4. Any other ENGL course (e.g., ENGL 394, 397, 399, 498, 499)

400-level seminar in literature, culture, theory, and/or film, 3 credits
At least 24 upper-division credits

**Communication/Media Courses**

CJ 105 or 206 Communication in Contemporary Society or Human Communication Theory, 3 credits

CJ 184 Multimedia Communication, 3 credits

CJ 203 Fundamentals of Human Communication, 3 credits

CJ Elective, 3 credits—Choose from

CJ 111 *Gender, Race, Class, and Communication: The Social Construction of Identity*

CJ 205 *Listening*

CJ 222 *Beginning Journalism*

CJ 241 *Audio and Video Production Process*

CJ 260 *Introduction to Integrated Strategic Communication*

CJ 272 *Social Media and Communication*

CJ 280 *Visual Communication*

CJ 301 *Intercultural Communication*

CJ 306 *Topics in Advanced Interpersonal Communication*

CJ 307 *Small Group Communication*

CJ 317 *Diversity & Communication: Organizational & Media Contexts*

**Total Credits: 62**

**Rationale:** The Wisconsin Department of Public Instruction has changed licensure standards for English and language arts teaching to include outcomes related to media and communication studies (adding communication and journalism course requirements). We are using National Council of Teachers of English standards to guide and assess our preparation of English teachers as they provide updated guidelines and align with national standards for licensure under Council for the Accreditation of Educator Preparation (CAEP, formerly NCATE).

With respect to changes to the English requirements, the required number of English credits changes to 21, which is an increase from 15 for the standard English teaching major and a reduction from 27 for the comprehensive English teaching major. The
categories of English courses in terms of literatures, cultures, and films are changing to align with categories across other English majors.

- The addition of a required American ethnic literature course meets an emphasis on justice, equity, and diversity knowledge for teacher candidates as is prescribed by NCTE and in line with our university’s focus on equity, diversity, and inclusion.
- The addition of ENGL 212 History and Theories of Rhetoric (or CJ 207 Intro to Rhetoric & Society) as a required course is driven by NCTE standards that emphasize rhetorical knowledge, for example, “interrelationships among form, audience, context and purpose” (NCTE).
- In order to accommodate the above changes and to reflect an emphasis of breadth in texts “that represent a range of world literatures, historical traditions, genres, and the experiences of different genders, ethnicities, and social classes” in NCTE standards (rather than a focus on knowledge of a single author), we have shifted the Shakespeare course to an elective.
- The addition of ES 385 is twofold. One is to reinforce the program’s commitment to the aforementioned justice, equity, and diversity emphasis. The second is resource-based: This will allow students to have a course that is already a part of the required education sequence to count for the major thereby keeping them closer to the 120-credit graduation requirement and on track for a four-year program plan. It also allows the English Department to meet the minimum 60-credit requirement for a comprehensive major within existing instructional resources.
- The addition of 12 credits of communication and journalism courses (CJ 105/206, CJ 184, CJ 203, and other CJ electives) allows our program to address the broader definition of literacies and texts to meet 21st century learners’ needs, as described by NCTE standards. NCTE standards recommend an understanding of interpreting, critiquing, meaning making and composing multimedia texts (both oral and written); theories and fundamentals of media/communication studies; and intrapersonal, interpersonal and group communication.